

Hand Embroidery Certificate Programme

For Those Passionate About Stitching

Are you ready to take your stitching to the next level? This five part programme of study will immerse the student in the ancient art of embellishing cloth with stitches. Each part will explore the technical approaches to a specific embroidery technique, as well as, outline steps necessary to bring individuality in design and stitch application. The Hand Embroidery Programme is perfect for those who have a strong interest in creating fine craft, haute couture, costuming, historical textiles as well as conservation and restoration practices.

Instructor, Susan Furneaux, supports your individual development and relationship with stitching as you refine technical skills and explore contemporary embroidery design. Each part in the Hand Embroidery Programme builds on skill sets in progressive sessions. Students will be guided through the design process in a comfortable and encouraging environment, using design exercises and methods that are nonthreatening for the emerging artist. The student will create one of a kind work in each course.

While it is not required to take each course in sequence; it is recommended. Strong skills and foundation techniques learned in Parts 1 and 2 are necessary for Parts 3 – 5. **Taking the each Course in succession will lead to a greater understanding of embroidery design and process.**

Students will be awarded a Certificate of Achievement from the Anna Templeton Centre for Craft Art and Design, upon successful completion of all Parts.

Courses Information:

Each course comprises 30 hours of in-class instruction. Course work will include history, stitch sampling, as well as design methodology for each technique. At the end of each course/part, the student will have a compilation of samples on various materials as well as a contemporary piece stitching of their own design. Participants are required to submit all work for a written critique to complete each session.

Students will be required to complete homework and assignments as well as submit a binder of work to instructor for final review. Cost of each part does not include materials.

Part 1

Counted Thread Embroidery

Introductory Level

An exploration of counted embroidery techniques including blackwork, cross stitch, pulled and drawn thread, Hardanger, canvas work, pattern darning and hemstitching. Traditional and contemporary materials, as well as chart design and creation will be explored. Historical context of each technique will be discussed.

Part 2

Surface Stitching

Introductory Level

Surface stitching is the foundation for most decorative stitching. Traditional techniques such as Bayeux stitching, Jacobean and Elizabethan Crewel will be discussed but emphasis will be placed on contemporary design, techniques and materials.

Part 3

Needle Lace

Intermediate Level

Needle lace is the earliest form of lace making. After completing a series of lace samples through stitching, cording and cutting techniques, students will design and create a small piece of contemporary lace.

Part 4

Goldwork and Thread Painting

Intermediate Level

Goldwork embroidery is considered the highest achievement in the history of British textiles. Originally worked for ecclesiastical use, this highly decorative embroidery is seeing a revival among contemporary artists. Students will sample a number of goldwork and thread painting techniques. Traditional materials, historical use and examples will be discussed. Through design and execution of a small piece of goldwork, students will understand the course of action required to create 3-dimensional embroidery.

Part 5

Stumpwork

Advanced

Popular in 17th Century Britain, Stumpwork was comprised of embroidered figures, insects, and animals to portray biblical tales or stories from court. Combining many techniques, Stumpwork is a challenging form of needlework; its historic purpose was to showcase the skill of the embroiderer. Students will sample a number of padding, lace and figure making techniques. Students will complete a small figurative portrait.

Susan Furneaux

Susan is passionate about hand embroidery and natural fibres. She is committed to the time required to tell a story through hand stitching with colours created from nature. Her studio is nestled in beautiful community of Conception Harbour

Susan is also an instructor at the College of the North Atlantic's Textiles Program. Susan has taught embroidery workshops throughout North America. She has many followers who enjoy her passion for textiles, as well as her casual teaching style. Susan's award-winning textile creations can be found in collections around the world.